

Cutting Edge Dance Studio 2024-25 Season Handbook

Table of Contents:

Welcome.....	p. 2
General Guidelines	p. 3
Class Categories/Expectations	p. 4-5
Dress Code	p. 6
Season Layout	p. 7
Red Slips/Glitter Slips/Etiquette	p. 8
Attendance	p. 9
Approximate Season Cost	p. 10
Solos/Duos/Trios	p. 11
Performances/Competitions.....	p. 12
Production Routine.....	p. 13
Booster Club	p. 14
Company A Contract.....	p. 15
Solo/Duo/Trio Try Out Score Card	p. 16
Company Auditions Score Card.....	p. 17

Welcome!

Our exciting 2024-25 dance season is here! We hope you and your dancers have a great experience with us this season.

Our classes are broken up into seven categories:

1. Company A
2. Company B
3. Company C
4. Recreational
5. Technique
6. Acro
7. Creative Movements

We place every dancer in their appropriate class(es) based on their age, and ability level. By joining which ever class your dancer is placed in, your dancer is agreeing to the terms of that class explained in "Class Categories/Expectations."

Our season runs September through April. Everyone takes December off and Creative Movements also takes January off. We have a winter recital at the beginning of December and a spring recital at the end of April/beginning of May.

Our regular season begins September 9th. That week is normal schedule for all recreational, creative movements, and acro classes. All Company kids have auditions on September 9th, 10th, and 12th.

Classes will run 45 minutes per week and will always be on the same day and time for the year. Example: if your dancer has tap on Tuesday's 4:00-4:45, then every Tuesday your dancer will have that same tap class at 4:00.

Statements for every family will be automatically generated at the end of each month and emailed out. Tuition is due the first class of each month. See prices in the "Approximate Season Cost" section. Recreational and Company dancers will be required to purchase 1-2 costumes. All costumes, accessories, and shoes are provided by the studio. Dancewear is not provided by the studio.

We accept cash, check, and credit cards. Credit cards are accepted through PayPal and Venmo.

Please don't ever hesitate to ask us any questions or address any concerns. We know that this can be quite confusing for newcomers and still a lot to absorb for veteran parents! Our website is a great resource: cuttingedgedancestudio.com. We are very excited for this year and, as always, we greatly appreciate your business and continued support.

Cheers to our new season!

Jennifer Carlile

cuttingedgedancestudio@gmail.com

General Guidelines

The most important thing we want our dancers to get from their dance experience is confidence. This is a healthy way for these kids to express themselves. There are so many elements to being part of a dance studio. Below I've listed some important bullets:

- Please don't ever be afraid to come straight to us for any questions you may have. Often, it's easier to discuss issues with other dance parents but we ask that you come to us first. We want to keep negative feelings/experiences isolated so the issue can be resolved between you and us without unnecessarily involving other people. Sometimes it becomes easy to get wrapped up in negative situations.
- Parents are asked to stay in the waiting area and not to enter the studio during any classes, **including solo classes**. There are cameras in each class that stream into a monitor in the lobby. Kids act differently when they are being watched by someone besides the instructor and especially when someone (often a parent) enters the space to observe during class. This rule is simply to give the dancers a safe space to dance and express themselves.
- We know that this dance experience can be confusing, and we want you to ask questions. If you have a question during class hours, please send an email so we can respond after classes instead of breaking focus during class or between classes. We like to keep classes rolling without stopping in between.
- Dancers may add or drop classes during the winter break. We encourage dancers to adjust class loads at the break if they're having troubles so they can finish the season strong and be thorough in each class.
- We have personalized studio jackets for sale. They are not required. If you are interested in purchasing a studio jacket, please email.
- Dancers must use the restroom before class to avoid potty breaks during class.
- Any time there is no school for Sidney there will be no classes whether it was scheduled in advance or because of weather. All these predetermined dates (excluding weather days) will be posted on the home page of our studio website.
- We accept cash, check, and credit cards. Credit cards are accepted through PayPal and Venmo.

Class Categories/Expectations

Classes are labeled as follows: Company A, Company B, Company C, recreational, technique, acro, or Creative Movements. Below explains the requirements and expectations of each class. By joining the class that we place your dancer in, your dancer is agreeing to the below listed stipulations. Our end goal is to give each dancer every option they could possibly want in terms of style, level, and commitment.

Company auditions are during the first week back. All dancers interested in being in a Company class will be judged during this time on dedication, multi-class commitment, and improvement which will all be used for placements. After auditions we will put all auditioning dancers in their appropriate classes.

*NEW 2024-25: Company dancers may be pulled from any routine at any time if the dancer is not keeping up. Competition fees will not be refunded if they were paid before the dancer was pulled. The dancer will also have the opportunity to work their way back into the routine/class.

Company A

- Costumes
 - Two costumes will be required per class
- Attendance
 - See “Attendance” page for more details.
 - The class prior to a competition must be attended (exceptions may be made for illnesses.)
- Workshops
 - Must attend a total of at least two workshops during the season (August-May)
- Try Outs
 - Must attend January 12th group performance scored by judges (exceptions may be made at instructor’s discretion)
- Competitions
 - Must attend all three group competitions
- Technique Classes
 - Must take at least one technique class that is in the style of their choreography class
 - There is no tap or ballet technique class requirement for Company A Tap
 - Ballet technique satisfies the technique requirement for contemporary, hip hop, jazz, lyrical, and musical theatre

Company B

- Costumes
 - Two costumes will be required per class
- Attendance
 - See “Attendance” page for more details.
 - The class prior to a competition must be attended (exceptions may be made for illnesses.)
- Workshops
 - Must attend a total of at least two workshops during the season (August-May)
- Try Outs
 - Must attend January 12th group performance scored by judges (exceptions may be made at instructor’s discretion)
- Competitions
 - Must attend all three group competitions
- Dress Code
 - See “Dress Code” page for details.
- Technique Classes

- Must take at least one technique class that is in the style of their choreography class
 - There is no tap technique class requirement for Company B Tap (must still take ballet technique)
 - Ballet technique satisfies the requirement for contemporary, hip hop, jazz, lyrical, and musical theatre

Company C

- Costumes
 - Two costumes will be required per class
- Dress Code
 - See “Dress Code” page for details.
- Technique Classes
 - Company C tap classes must take a tap technique class
 - ALL Company C classes must take a ballet technique class

Recreational Teams

- Costumes
 - One costume will be required per tap class
 - Two costumes will be required for combo classes
- Competitions
 - Will have the option to attend Sidney and Glendive’s competitions
- Dress code
 - See “Dress Code” page for details.
- Technique Classes
 - Not required to take any technique classes but strongly encouraged

Technique Classes

- Costumes
 - No costume will be purchased for technique classes as there are no routines taught.
- Performances
 - Technique classes do not participate in recitals or competitions.
- Dress code
 - See “Dress Code” page for details.

Creative Movements

- Eligibility
 - All preschoolers must take Creative Movements for a minimum two seasons or until they enter kindergarten
- Season
 - Session 1 runs September 9th-November 30th and session 2 runs February 3rd-April 25th
- Costume
 - No costumes are required. We have the Creative Movements dancers dress up in their favorite “party” or routine themed attire.
- Performances
 - Will perform at both winter and spring recitals

Dress Code

It's important to have a strict dress code for dance. Instructors need to be able to see each dancers' body lines to ensure they're executing things correctly. This will decrease chances of dancers getting hurt since the instructor can see if a dancer is doing something that could result in an injury. Please see each classes' dress code specifications below:

- Clothing
 - Tap and Hip Hop Classes
 - Workout attire that does not include:
 - Pants that cover feet or could get stepped on
 - Oversized long sleeve tops that have sleeves that cover the dancers' hands
 - Lyrical, Contemporary, Jazz Classes
 - Tops can either be a leotard, form fitting tank top, or sports bra
 - Bottoms can be tights, shorts, or capri length yoga pants
 - Ballet
 - ALL DANCERS IN EVERY BALLET CLASS MUST WEAR A LEOTARD which can be worn with shorts OR leggings
- Shoes
 - The appropriate shoes for each class are required.
 - Tap shoes must be worn in all tap classes.
 - Jazz shoes must be worn in all jazz classes.
 - Paws or jazz shoes must be worn in all lyrical and contemporary classes (teacher decision.)
 - Paws, ballet slippers, or bare feet must be worn in ballet technique classes.
 - No bare feet for barre (can wear socks)
 - Hip hop sneakers or CLEAN tennis shoes must be worn in all hip hop classes.
 - Ballet slippers or bare feet are options for Creative Movements classes.
- Hair
 - Dancers' hair must always be pulled up and out of their faces.
 - THIS APPLIES TO ALL CLASSES REGARDLESS OF LEVEL
- Violations
 - Result in the dancer being excused from the class. This will count as an absence.
 - Recreational classes will be given warnings.

Season Layout

Each Company and recreational class will learn two routines. The first will be taught from September through November. The second will be taught January through April. If your dancer competes, then they will compete both routines they learned through the season.

At the winter recital, each class will perform its first routine only. At the spring recital, each class will perform its second routine only.

Any time there is no school for Sidney there will be no classes whether it was scheduled in advance or because of weather. All these predetermined dates will be posted on the home page of our studio website.

Important Dates:

- August 7th & 8th- Sidney Summer Intensive
- August 19th & 20th- annual shoe sale/open house held at the studio
- September 9th- official season starts for all classes
- September 27th & October 4th- solo/duo/trio auditions
- October 17th- no school/no dance
- November 28th- no school/no dance
- December 2nd- winter recital (subject to change)
- December- no regular classes
- January 6th- 2nd session begins for non-Creative Movements classes
- January 12th-solo/duo/trio tryouts & group “pre-comp” evaluations SHOWCASE*
- February 3rd- Creative Movements 2nd session begins
- February 24th through 27th- spring break
- April 21st- no classes (Easter Monday)
- April 27th- spring recital (subject to change)

*Each choreography class (Company A/B/C and recreational classes) will perform their 1st group routine at these pre-comp evaluations for a chance before competitions to get feedback and critiques. This will be run like a competition without awards. I will have two professionals flown in to do the judging. Elizabeth’s Dance Expressions from Williston joins us and this event runs like a Showcase! It’s very fun and encouraging!

Glitter Slips, Red Slips, & Green Slips

Dance studio etiquette is very important. I have listed critical points below. We have three programs to enforce these rules. Glitter slips are given out to dancers who go above and beyond. For every fifth glitter slip a dancer receives, they will receive a Cutting Edge tee shirt or tank top. Red slips are given out if they fail to listen and be respectful in class OR at any other studio functions, including competitions. Three red slips result in expulsion for that season. Green slips are dress code violation slips. They have details on correct dress code for future reference.

Points of emphasis:

- Don't talk while the teacher is talking. Not even whispering to the person next to you.
- Dress appropriately and come prepared.
- Leave your stuff in the entry way in the closets or hanging on the hooks.
- Don't come late and, if you do, enter very quietly.
- Don't leave early. If it is a must, talk to the teacher before class. If you need to exit in an emergency (it better be good), exit as quickly and discreetly as possible.
- Respect the dance space. Pick up trash, your clothes, and don't turn things on, off, up, or down in the space without permission.
- Don't "hang" or slouch on the barre or anywhere else, for that matter. Be attentive at all times, especially when waiting for your turn. Beware of negative body language (like folded arms). And never sit down unless you are asked to.
- Pay attention at competition award ceremonies to ensure you accept the correct awards.

Attendance

Good attendance is very important. It's very difficult to build on a routine or technique class-to-class if not all dancers are present. Once dancers get to a certain level of competitiveness, there are higher expectations in every aspect of their dancing, including attendance.

Dancers in Company A and B classes are only allowed **two** absences per session per class. If dancers are in other non-dance activities, each dance class missed (even for a practice or a game) counts as an unexcused absence. If a dancer has **two** absences in one class in one session, they will be able to continue taking the class but will not be able to perform/compete with that class (final decision made at discretion of instructor.)

Technique class absences are treated like choreography absences in the class that correlates to that style. If a student misses two ballet technique classes (and doesn't make them up,) they are unable to perform/compete with their lyrical, contemporary, or jazz choreography class.

If Company dancers exceed the allowed number of absences in either technique or their choreography classes, they will be taken out of choreography for the next performance. If the next performance is a competition, competition fees will not be refunded.

Dancers can make up technique class absences by taking a different technique class within one week of the absence. They cannot make up choreography class absences. If the instructor of the missed choreography class feels the dancer needs an extra class to get caught up, that will be required and will be \$50 regardless of the amount of time the class takes.

All absences and absence situations may be reevaluated as every situation is unique. We will have the final say on any repercussions based on the situation.

Season Fees

Dance is an incredibly rewarding activity! I want everyone to know what they're committing to financially before the season begins. Here is an ESTIMATED break down of costs for the entire year. Your dancer is always guaranteed at least three classes/month and up to five classes/month. If classes are cancelled due to bad weather or no school, tuition remains the same. If classes are cancelled due to an instructor being ill or out of town or another studio specific reason (with the exception of our scheduled spring break,) please subtract \$9.00 per choreography classes or \$6.00 for technique classes from your next payment.

Tuition:

- Technique classes \$30/month
 - If a dancer takes two technique classes, all other technique classes beyond those two are each \$20/mo.
- Choreography \$40/month
- Acro \$35/month
- Creative Movements \$45/month
- Required make up classes \$50 flat rate
- Max monthly rate \$165 (unlimited classes)

Costumes + Accessories:

- Group costumes average \$70
- Tights \$14, Shoe bows \$5, Earrings \$5

Shoes:

- TAP
 - Patent leather tap shoes \$30
 - Basic Oxford tap shoe \$45
 - Advanced oxford tap shoe \$115
 - Advanced Dancing Fair oxford tap shoe \$150
- HIP HOP
 - Recreational hip hop shoes \$38
 - Company C hip hop shoes \$65
- BALLET/LYRICAL/CONTEMPORARY
 - Ballet slippers \$20
 - Paws \$25
- JAZZ
 - Jazz shoes \$38

Competition fees (vary per competition):

- Groups (including production) \$45-70/dancer/routine
- Solos \$70-140
- Duos/Trios \$50-75/dancer

Solo/Duo/Trio:

- \$220/solo (\$250/solo from Miss Jen) (includes two 1.5-hour classes to learn the choreography and two-45 minute optional clean up classes)
- \$150/dancer/duo includes two 1.5-hour classes to learn the choreography and two-45 minute optional clean up classes)
- \$100/dancer/trio (includes two 1.5-hour classes to learn the choreography and two-45 minute optional clean up classes)
- \$50 for each additional, one hour clean up class

Solos/Duos/Trios

Solos/duos/trios are a huge commitment! They require many hours of practice outside the studio.

Solos/duos/trios are not required to purchase a new costume for the routine. They can borrow or wear a previous year's costume. Hair and makeup decisions are completely up to the solo/duo/trio as long as everyone in the routine looks uniform.

Solos/duos/trios are learned in two 1.5-hour classes. It is then up to the dancer(s) to practice on their own. Two-45 minute clean up classes will be offered to be used whenever the solo/duo/trio desires throughout the remainder of the year. Additional classes are \$50/hour.

Auditions:

If you are in a company class, you automatically qualify for a solo. You no longer need to audition. Please email me if you're interested in having a solo/duo/trio ASAP. Everyone is offered ONE routine. For example, if a dancer wants a solo and a duo, the request will be considered based on choreography load and teacher availability AND the dancer(s) current routine load.

RECREATIONAL DANCERS

To attain a new solo/duo/trio you must win an audition. (If you had a solo in 2023-24, you do not need to audition again.) Auditions are held September 27th & October 4th and are \$10/audition to attend. There will be a panel of 2-3 judges that will determine the winner. One dancer cannot win two different auditions in one year. Once a dancer wins an audition in a certain style, they can never win an audition in that same style.

Audition groups are broken up by age. Ages are based on the dancer's age the day of that dancer's first audition. To attain a solo/duo/trio, the dancer must attend a weekly choreography or technique class in that style.

To attain a duo or trio, the winner of that audition is allowed to select 1-2 dancers from the audition pool to create a duo or trio.

When you win a routine, there is an additional fee of \$150/solo, \$90/dancer/duo, or \$70/dancer/trio for the remainder of the choreography and two-45 minute optional clean up classes throughout the rest of the year.

Try Outs:

EVERY solo/duo/trio must try out on January 12th to be eligible for competition. Try outs are held in front of a panel of two judges. Each routine must score a minimum score to "pass." If the routine does not pass, there will be a list of things for the routine to fix. Once the dancer(s) has fixed these things they can try out for a 2nd time. If the dancer(s) fixes the problems, then they pass. If not, then it can only be performed at recital and local performances.

Student Choreography

All students ages nine and up have the option to do a student choreography solo, duo, or trio. This means that the student(s) does/do 100% of the choreography on their own. These routines must try out on January 12th along with the other solos, duos, and trios in our studio. These routines are not able to have any clean up classes or classes with instructors. An instructor can watch the routine and give some generic feedback but not change any choreography per competition rules.

Performances/Competitions

For every recital and competition, it is imperative that your dancer is at the venue dressed and ready to perform at least one hour before their approximate performance time. We will go on stage without a dancer if he/she is not ready. Competitions can run up to one hour ahead. There are slight exceptions to the time rule. If your routine is one of the first five to go onstage a half an hour is a sufficient amount of time to be early.

At recital, please be in the dressing room five routines before you perform. At competitions, please meet in the dressing room eight routines before. It's important the group is in the dressing room with ample time to rehearse together before going on stage. You, parents, pay a lot of money for competitions so we need the dancers to take it seriously.

At every recital and competition your dancer must wear every accessory that comes with the costume. Every costume will have tights. Most costumes have a hair accessory which is to be worn on the dancer's right side of the head. Company A and B will wear false eye lashes. Company A, B, and C will have earrings. Recreational dancers are welcome to purchase earrings as well!

A uniform hairstyle will be voted on for all company dancers.

No nail polish is allowed at competitions or recitals. Local performances are less "formal," and hair and nails are casual.

Our competition season begins mid-February for solos/duos/trios and mid-March for groups. Each team has different competition requirements in terms of the minimum to attend (as stated above.) Our studio generally attends 5-6 competitions throughout the spring.

Competition fees have strict deadlines. I will email fee and deadline sheets in January. I am unable to enter your dancer until the competition fees have been paid in full. There is a \$20/routine late fee if I do not receive the fees by the deadline.

I will not know the exact routine schedule for any competition until roughly 10-14 days before the event. As soon as I receive the competition schedule, I will email it out.

On our studio website, I will have all the competition dates, venues, host hotels, and other information. You are not required to stay at the host hotel. The earlier you reserve rooms the better. Hotels can fill up quickly.

At every competition, there are award ceremonies. Attendance at these ceremonies is not required. At these ceremonies, every routine is adjudicated and will receive a placement award. That award may be a medallion, pins, or a trophy. Typically, only one dancer is allowed to go up when the routine is called and accept the award per competition rules. I choose one dancer to accept the award based on their submission of the competition etiquette form. This does not mean that dancer gets to keep the award. It is only for accepting the award. Please read the competition etiquette form on page 15 which explains the process more thoroughly.

Our studio attends nationals every other year. This upcoming summer of 2025 is a nationals' year. We are attending Starpower in Wisconsin Dells, WI July 1-5, 2025.

Production Routine

Every other year our studio puts on a production routine. This is offered to Company dancers only.

A production routine is different from normal routines because it has various ages and styles of dance combined into one longer than normal routine. It is good experience and is fun because everyone dances with someone they wouldn't normally be in the same routine with.

The classes for this routine will take place mostly in December. There will be a total of 4-7 classes with a few additional clean up classes before competitions. There is a \$60 fee to participate and one required costume purchase.

Our production routine performs at the spring recital and competes in Sidney and two out-of-town competitions. To be a part of the production routine each dancer must commit to these competitions where the production routine will compete.

This 2024-25 season is an off year for production.

Boosters

All fundraisers are run through the studio and not a booster club. Any parent is welcome to propose a fundraiser for the studio to participate in. By proposing the fundraiser, you are in charge of that fundraiser (organizing, scheduling, delivering items, and handling the finances.) Once the fundraiser is complete, all the money will be turned in and each families' "earnings" will be put on their account. There are two forms that will be filled out for each fundraiser. Form A will be filled out prior to the fundraiser starting and Form B will be filled out after and turned in with any money.

****NEW 2024-25, any fundraiser that earns over \$10,000 will be required to have two people running that fundraiser.****

FORM A- to be completed prior to the fundraiser

Name: _____ Date: _____

Fundraiser Description: _____

Profit Margin/Profit per Item/etc.: _____

Beginning and Ending Date of Fundraiser: _____

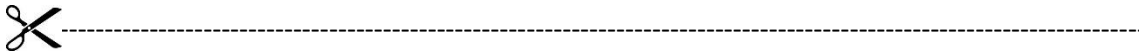
FORM B- to be completed at the conclusion of the fundraiser and returned with all monies

Name of Family	Amount Turned In	Participant's Signature	Organizer's Signature

Company A & B Contract

Congratulations on being a member of our elite Company A or B! You've worked very hard and I am very happy for you. You should be proud. With this class comes extra responsibilities. Below is a list of things that I would like you to discuss with your parents, sign the bottom, and return to me.

1. Hold yourself accountable by knowing all choreography and coming prepared for each and every class.
2. Attend all of group competitions (see website home page for dates) and group evaluations January 12th.
3. Participate in a minimum of two workshops throughout the year (August-May.)
4. Purchase two costumes for the year per class.
5. Attend every possible class and accept the attendance guidelines and rules.
6. Wear the appropriate makeup/costume/accessories for every competition and recital.
7. Abide by the dress code.



I, _____, agree to the seven above mentioned requirements made of me as part of Company A and B.

x _____
(dancer)

x _____
(parent)

Try Out Score Card

By the time try outs come along January 12th, each routine should be perfectly memorized. If the “memorization” section is rated “poor,” that results in an automatic failure. The other categories are analyzed by the two guest judges’ for an overall recommendation for each routine.

Try Out Score Card 2025

Memorization	Poor	Average	Great		Routine: _____
Technique	Poor	Average	Great		Performance Category: _____
Musicality	Poor	Average	Great		Age/Division: _____
Performance Value	Poor	Average	Great		Novice OR Competitive: _____

Company Audition Score Card:

	1 low	2	3	4	5 high
Warm Up					
Across the Floor					
Combo					

In each section of the audition, dancers are being judged on technique, stamina, memorization, and attitude.

Across the floor skills may include but are not limited to: battement, jete, 6 step, pirouette variations, pique variations, traditional ballet progressions.

Sample Score Card

Skill	Score 1-10 (10 being best)
Battement	
Jete	
6 Step	
Leg Hold	
Pirouette	
Pique	
Ballet Progressions	